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A MONTHLY NEWSLETTER PUBLISHED BY THE WILLO NEIGHBORHOOD ASSOCIATION

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OCTOBER 2016



IT'SALL ABOUT FALL

IT'S VERY PLEASING TO

experience the sense of excitement and wellbeing around the neighborhood now that the weather is nice. Below, please find out about some of the things you will find in this issue of *Inside Willo*:

HOME TOUR In this issue you will find more information about another home on the 2017 tour. The owner of the home did a great deal of research, so you will find a much more in-depth article on this beautiful home on Palm Lane than we generally provide.

HISTORIC PRESERVATION We are continuing our focus on historic preservation so that you can further educate yourself on the possibilities for your Willo home.

CYCLISTS AND PEDESTRIANS Now that it is again the season for cyclists and pedestrians, we will continue to inform you on the different ways that we traverse the neighborhood and the surrounding area. Your Street Safety Committee is building upon information obtained from the 5th Avenue sidewalk meetings to find ways to enhance the experience for cyclists and pedestrians in Willo, in addition to decreasing speed. We are also observing the results of changes south of McDowell in order to discuss and decide what is best for Willo.

GREAT ART In this issue you will find information on some places you can go to see some great art.

SUPPORT LOCAL BUSINESSES FIRST

The Willo Bylaws state that we will encourage the support of local businesses first. More capital stays in our local economy when we do so. Many of your Willo neighbors are the owners of small businesses in and around Willo. When we choose to support them, we can help to make our neighborhood connections stronger by purchasing goods and services from locals first. At the same time, we also support employment for locals first. If you are a Willo resident, and would like to have your business showcased in Inside Willo. please contact Megan Desmond, our Ad Sales Manager.

VOLUNTEERS We have received a great deal of interest from new volunteers this month. Each has an impressive skill set to offer to Willo and we look forward to their involvement, along with our long volunteers. time There are additional volunteer opportunities as well. Each street should have a Blockwatch Captain, not only for Blockwatch, but also in order to distire neighborhood. These volunteers have donated hours and hours of their time to you, and they could use your help. Please contact me directly if you are interested in helping with this project.

3RD AVENUE AND ALMERIA PARKING LOT At the September Board meeting, your Willo Board voted unanimously to oppose the proposed zoning change for the parking lot on 3rd Avenue and Almeria. This



Tom and Linda Doescher Chair, APS Committee and Willo Treasurer

seminate other information to neighbors quickly. Does your block have a Captain? If you would like to increase your participation, please contact Jon Whitcomb, our Blockwatch Chair.

TRAP, NEUTER, RELEASE We also need volunteers from different parts of the neighborhood to be trained in the TNR (trap, neuter, release) program. There are presently five volunteers covering the en-

was done because we need to protect the neighborhood in regard to future zoning precedents. The decision to approve this by the Phoenix Planning Commission was continued by the Phoenix City Council (pending our board vote) and will be heard by the council in November. We encourage you to attend when the time comes and will bring you the very latest on this issue to our

officially recognized website, www.willohistoricdistrict.com soon.

I hope to see you and talk with you soon, Marilyn

ABOUT THE COVER

See the sneak peek article featuring the home of Regina and Brad Harris. This beautiful home will be on the Willo Home Tour on Sunday, February 12, 2017. PHOTO BY DIANA HERMAN MONTE VISTA

.....

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the CONTACT LIST

Willo Website

Join the Willo email list to receive important neighborhood notifications and updates. To subscribe, please visit: http://willohistoricstrict.com/sign-up/. The Willo website, www.willohistoricdistrict.com, contains information on neighborhood activities, committee and board meetings. Webmaster Heather Locke can be contacted at webmaster@willohistoricdistrict.com.

Willo Historic Neighborhood Association Board

The Willo Historic Neighborhood Association Board was established in the early 1980s. The members are volunteers and are elected every two years in March. The association does not collect dues and does not act like a Home Owners' Association (HOA). Rather, its function is to serve the collective well being of the neighborhood. Meetings are typically held the second Thursday of each month at 6:30 pm at the Fairfield Inn and Suites Hotel. All residents of Willo are invited to attend. Agendas are available online prior to the meeting at *www.illohistoricdistrict.com*.

Inside Willo newsletter

This free newsletter is published monthly (excluding July & August) by a committee headed by Willo volunteers. Willo neighbors are encouraged to submit neighborhood news, tidbits, photos and articles (between 250-350 words) by the 10th of each month. We reserve the right to: edit as needed, attribute to the submitting neighbor (with the street they live on where appropriate), determine which issue the information may be printed and use content on our website and in neighborhood promotional materials. The Willo Neighborhood Association is not responsible for nor endorses the editorial content in *Inside Willo*. A copy of *Inside Willo* is also posted to the Willo website each month.

City Preservation

Historic@phoenix.gov 602-261-8699 Walk-in hours are 12:30 pm to 5:00 pm, Monday through Friday at the main office, located at 200 W. Washington Street, 3rd Floor (City Hall). The field office is The Ellis-Shackelford House at 1242 N. Central Avenue (by appointment only)

Exterior Rehabilitation Program

http://phoenix.gov/HISTORIC/hprehab.html	
Historic Designation	
http://phoenix.gov/HISTORIC/faqs.html	
City Neighborhood Services	
General Information	602-262-6011
Fight Back Program	602-495-3738
Graffiti Busters Hotline	602-495-7014
KEEP IT CLEAN!	602-534-4444
Landlord/Tenant Counseling	602-262-7210
Property Maintenance Violations	602-262-7844
Grants Administration	602-262-7158
Phoenix Police (also to report speeding)	
Officer Ben Harris/Willo Representative	
benjamin.harris@phoenix.gov	602-361-4501
Crimestop	602-262-6151
City Councilmember/District 4	
Hon. Laura Pastor	
council.district.4@phoenix.gov	602-262-7447

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QUESTIONS ABOUT HISTORIC PROJECTS

HISTORIC PRESERVATION **REPAIRING VS. REPLACING**

BY OPAL WAGNER (CORONADO) WITH INPUT FROM THE CITY OF PHOENIX HISTORIC PRESERVATION OFFICE

WHETHER A LIFELONG

passion for historic places prompted your move to the Willo neighborhood, or you became a historic preservation enthusiast after purchasing your Willo home, knowing the principles and goals of historic preservation can help drive good decisions on how to best proceed with repairs or improvements to your home. The following list of historic preservation principles provides a basic overview of the philosophical basis for best practices in repair or replacement of historic design features:

IDENTIFY, RETAIN AND PRESERVE:

The first step in preserving a historic building is to determine the defining architectural features that give the building its historic character, and the materials used in construction. The goal of historic preservation is to preserve these features rather than covering, removing or replacing them.

PROTECT AND MAINTAIN: Diligent maintenance, such as filling cracks, caulking, painting, securing flashing, etc., is the key to preserving and protecting your historic home and its design features. Keeping your home in good physical condition can pay huge dividends by preventing more costly repairs down the road. **REPAIR:** When repairs do become necessary, historic preservation philosophy favors using the least amount of intervention in order to preserve the original architectural features and materials as much as possible. Limited interventions such as patching, piecing, splicing or reinforcing worn or degraded design features with matching or compatible materials are preferred to replacing an existing feature.



REPLACEMENT: Repair is always preferable to replacement, but when a characterdefining feature is damaged beyond repair, or components are missing, replacement may be necessary. Documentation such as old photographs, original blueprints, etc. should be consulted in order to ensure accuracy in duplicating the original design. Replacement materials should match or be compatible with the originals.

FEATURE

DESIGN FOR MISSING HISTORIC FEA-TURES: Historic preservation principles provide that a missing design feature is no longer considered to be character-defining unless it can be rebuilt based on its

documented historical appearance. If documentation does exist, the feature should be reconstructed to accurately match its historic appearance. If no documentation exists, it may still be acceptable to reconstruct the feature if there is physical evidence of its previous existence, and rebuilding it is deemed compatible with the architectural character of the building. Any re-design should be done in a manner that does not give a false impression of history.

For questions on repairs to your historic home and to obtain the necessary certificates/permits for your project, please contact the City of Phoenix His-

toric Preservation Office at (602) 261-8699. Sources: City of Phoenix Historic Preservation Office, Historic Homes of Phoenix: An Architectural and Preservation Guide, U. S. National Park Service's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings.

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- 537 W. Virginia
- 310 W. Lewis

- 301 W. Palm
- 510 W. Cypress
- 315 W. Almeria
- 54 W. Edgemont
- 330 W. Cypress
- 515 W. Windsor
- 521 W. Monte Vista
- 329 W. Coronado
- 101 W. Cypress
- 2017 N. 3rd Ave.
- 151 W. Palm
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- 305 W. Palm

- 506 W. Cypress
- 337 W. Vernon
- 342 W. Vernon
- 40 W. Cambridge
- 324 W. Monte Vista
- 61 W. Virginia
- 515 W. Cambridge
- 338 W. Vernon
- 53 W. Encanto
- 81 W. Lewis
- 78 W. Virginia
- + 99 W. Holly
- 140 W. Coronado

- 518 W. Almeria
- 62 W. Edgemont
- 57 W. Edgemont
- 133 W. Palm
- 51 W. Cambridge

- 46 W. Vernon
- 537 W. Monte Vista

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- 313 W. Wilshire

- 77 W. Edgemont
- 34 W. Vernon
- 302 W. Wilshire

- 102 W. Granada

8/INSIDE WILLO



ORIGINALLY REGINA AND Bradley Harris were searching for a Spanish Revival home. They were open to finding the right home in any one of the many wonderful historic districts in Phoenix, but were admittedly partial to the Willo. They had never seriously considered buying a Mid Century Modern home, but from the second they both walked in the door of 312 W Palm Ln they were smitten. The MCM bug bit hard and they have since shifted gears entirely, even liquidating much, but not all of the decor they had accumulated for their Spanish Revival dream home. They found this transition from more classical designs to 1950s modern iconic style a fun and exciting adventure.

Soon after moving to Palm Ln in October 2015, a neighbor informed them that the house was purported to have been designed by a "protégé" of Frank Lloyd Wright. Additionally, the real estate listing from 2014 stated that the house was suspected to be a Blaine Drake design. Blaine Drake was among Frank Lloyd Wright's first 23 apprentices at Taliesin, Wisconsin. In 1937 he caravanned with Wright to Scottsdale and helped build Taliesin West. Drake began his own architectural practice in Phoenix in 1945 and mainly designed custom homes.

Urban legend or fact, this potential Blaine Drake design piqued the curiosity of the owners and thus began a 6 month journey into the history of their home. Regina began by taking a class titled "Designing for Historic spaces" offered by Designstein. This class was taught by Rachel Simmons, design professor for ASU, Maricopa Community Colleges, and the Art Institute of Phoenix and Alison King, Associate Professor **CONTINUED ON PAGE 11**



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HOME TOUR 2017

CONTINUED FROM PAGE 9

of Design at The Art Institute of Phoenix and creator of Modern Phoenix: The Neighborhood Network. The course offered design guidelines for different historic home styles, as well as resources for researching a historic home.

Meanwhile Bradley went to the Maricopa County Recorder website, Phoenix Historic Preservation Office, and the building permit office at Phoenix City Hall. Much of his pounding of the pavement was in vain, but he was able to determine that the owner of the property, who applied for a building permit in 1954 was Ellsworth Stryker, violinist and orchestra leader at the Arizona Biltmore Hotel for 22 years. Stryker graduated from Phoenix Union High School and Phoenix College and later attended the College of Music in Chicago. He formed a string group that broadcast over local Radio Station KTAR.

Many hours of additional research in the Burton Barr Library, Arizona Room gave Regina and Bradley small tidbits of information but nothing to connect the Peter Drake, son of Blaine Drake. Within a few days Peter Drake and ASU archive specialist, Harold Housley had supplied them with the connection that finally substantiated the Ellsworth Stryker residence





A neighbor informed them that the house was purported to have been designed by a "protégé" of Frank Lloyd Wright.

house to Architect, Blaine Drake. They scoured City Directories, Sanborn Fire Maps, Arizona Republic Days and Ways, Arizona Home and Gardens, Arizona Architect, and Maricopa Geographic Information Survey aerial maps.

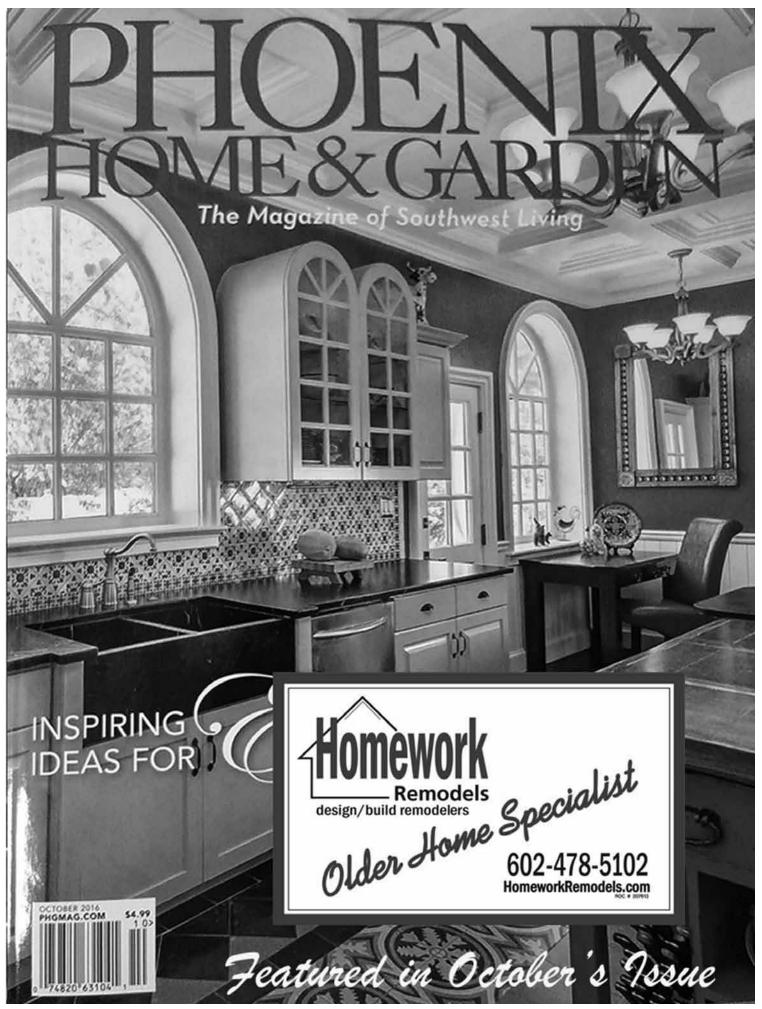
By April of 2016 the only potential avenue that they had not yet pursued was the Arizona State University Hayden Library Archives. From the Modernphoenix. net website they had learned that Blaine Drake had donated his drawings and papers 1938-1985 to the Hayden Library to be archived. As luck would have it, Modern Phoenix Week in April 2016 was offering a talk at the Hayden Library titled "Three Arizona Icons", exploring the archives of architects, Blaine Drake, Frank Henry, and Alfred Newman Beadle. Regina and Bradley attended this talk and that night met as a Blaine Drake design. Ironically it was Stryker's debt in arrears to Blaine Drake for architectural work that finally connected this Mid Century Modern gem on Palm Lane to the architect.

The Ellsworth Stryker residence is a 1954 custom home designed by Blaine Drake, embodying the horizontal lines of the Prairie School of Architecture. This style of architecture, whose greatest proponent was Frank Lloyd Wright, used an organic approach to nature and its elements. Drake's Palm Ln design evokes the flatness of the Midwest Plains, with its low roof line, block construction, and clerestory windows. His use of wide protective overhangs simultaneously invites light and yet protects from the sun's harsh east and west exposures. One could use Frank Lloyd Wright's own words to describe his protégé's Prairie School influenced home. "It is "low, wide, and snug".

Drake's son Peter was as thrilled as Regina and Bradley to confirm the provenance of this Blaine Drake design stating in writing, "Bravo. You've done it. I'm excited that you've added another confirmation that an existing house was indeed designed by my father".

Bradley Harris is United States Navy retired, Lockheed Martin retired, and currently is an adjunct professor of Aviation at Southern Illinois University off campus programs. Regina Harris is a Physical Therapy Assistant working in outpatient care. Both are very excited to show their home to you in February.

Come see this beautiful home at the 2017 Willo Home, Tour on Sunday, February 12th from 10 a.m. to 4 p.m.



FALL IN PHOENIX

CERTIFIED LOCAL **FALL FESTIVAL FINDS** NEW HOME AT HANCE PARK As support for local businesses continues t

As support for local businesses continues to grow, annual festival expands to meet demand

BY THOMAS BARR, DIRECTOR OF MEMBERSHIP ENGAGEMENT OPERATIONS, LOCAL FIRST, ARIZONA REPRINTED WITH WRITTEN PERMISSION

PHOENIX, AZ (JULY 26, 2016) - The 12th annual Certified Local Fall Festival presented by Local First Arizona will be held at Margaret T. Hance Park in Phoenix, Arizona, on Saturday, November 5, from 10:00 AM to 4:00 PM. This marks the third location for this annual festival as the annual celebration of Arizona's local businesses continues to grow in popularity.

The Certified Local Fall Festival began at the parking lot of the Duck and Decanter at 16th Street and Camelback in 2005. From there, it moved to Portland Parkway in downtown Phoenix in 2013 to accommodate larger attendance and increased vendors and activities. Just three years later, the festival is making a new home at Hance Park.

"While scouting for new locations, we wanted to keep the Certified Local Fall Festival in central Phoenix and close to the downtown core that has been a hotbed for local business development over the last decade," said Kimber Lanning, Founder and Director of Local First Arizona. "Hance Park is a perfect new home for the Certified Local Fall Festival for its proximity to public transportation including the Light Rail, and is at the center of many community and business development initiatives."

The Certified Local Fall Festival is a free family-friendly event for all ages and an annual celebration of all things local to Arizona. The Festival highlights everything

that Arizona has to offer, from one-of-a-kind local shops, boutiques, and restaurants to Arizona-made wine, beer, and spirits. This year's festival will feature more than 100 vendors with some of Arizona's favorite local businesses; food samples from some of the best Arizona restaurants and food trucks; the Beverage Garden featuring Arizona-produced wine, beer, and spirits; live entertainment from some of Arizona's most talented musicians at the Entertainment Stage; crafts and activities for kids and families; a raffle with gift cards and prizes from local businesses;



EVENT DETAILS:

WHAT: 12th Annual Certified Local Fall Festival

WHEN: Saturday, November 5, 10:00 AM - 4:00 PM

WHERE: Margaret T. Hance Park, Phoenix (Near Moreland Street between 1st and 3rd Streets).

COST: Free to attend. Tickets for food sampling and activities will be available for purchase. Vendors will be selling products and services. an online silent auction featuring items and experiences, along with staycation packages across the state; and much more.

FEATURE

The 2016 Certified Local Fall Festival is made possible through sup-

port of Nextiva, Social Television Network, and Duck and Decanter. Businesses interested in applying for vendor space at the Certified Local Fall Festival must be active members of Local First Arizona. Businesses interested in becoming members Notice of vendor applications will be sent to Local First Arizona members in the coming months. More information can be found and will be posted at http:// localfirstaz.com/fall-festival/. Guests can RSVP on Facebook at https://www.facebook.com/ events/107166869726702/ The official event hashtag is #LFAFallFest.

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DON'T FORGET!

THE WILLO YARD Sale and Barbeque Lunch is Saturday, October 15th, 2016. Sale starts at 7:00 A.M. and lunch starts at 11:00 A.M. This is our annual GAIN Event (Get Arizonans Involved in Neighborhoods). Come and thank your First Responders! ■







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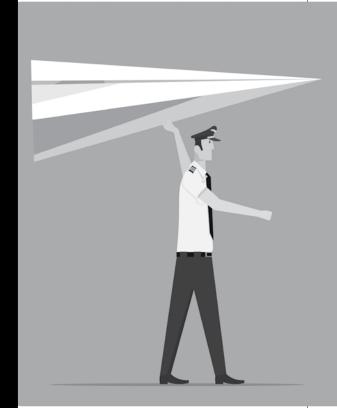
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Councilwoman Laura Pastor and Sky Harbor Airport staff for an important update and to discuss your concerns regarding the FAA flightpath changes that were instituted at Phoenix Sky Harbor International Airport in Sept., 2014, and the impacts to affected neighborhoods. The FAA Flightpath Community Meeting is scheduled for October 4, 2016 at 6:00 p.m. at the Encanto Park Clubhouse (2605 N. 15th Ave., Phoenix, AZ).

SOCIAL COMMITTEE

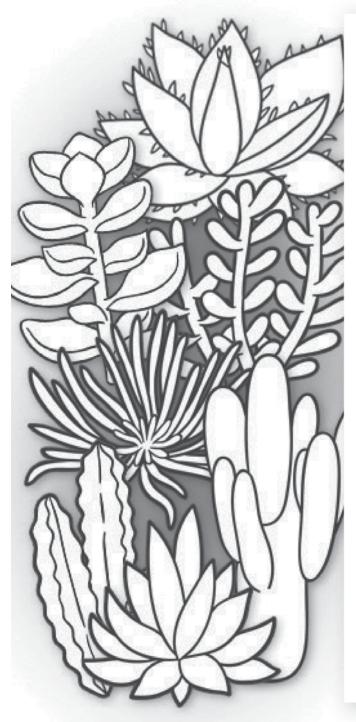


HAPPYHOUR FORNOVEMBER

HAPPY FALL! IT'S TIME TO

start thinking of all the things we are thankful for and readying our stomachs for a Thanksgiving feast. The social committee is here to help because next month's happy hour is just around the corner. Let's show our gratitude for the great weather, our amazing neighborhood and all things social while priming our bellies with some adult beverages and snacks. Please join us on FRIDAY NOVEMBER 4TH at Anthony and Rocio's beautiful home at 86 W Holly from 5pm – 7pm. Remember to bring a drink to share, any snacks you would like to donate to the night and your amazing social-loving selves. If you are feeling left out and would like to know more about the social events going on in the neighborhood, please like us on facebook (Willo Social Committee). Also, if you are interested in hosting a happy hour in 2017, please email us at theresa_lococo@aol.com. We look forward to socializing with you soon!

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IN SEPTEMBER, THE WILLO KIDS CLUB held a Moms' Night Out event at the Painters Lounge in downtown Phoenix. It was a special evening just for mom to sip, paint and relax with neighbors. We hope to squeeze another event like this for moms in this winter. See below for upcoming Willo Kids Club events.

HAUNTED MOVIE IN THE PARK

Fun for the whole family keeps coming TWO great events this fall that you WON'T want to miss!!

HAUNTED MOVE IN THE PARK SATURDAY, OCTOBER 22 AT 6:30 PM WALDEN PARK (3RD AVE AND HOLLY)

The Willo Kids Club invites you and your family to a Haunted Movie in the Park and Spookfest! Dress as your favorite scary movie star, or any other spook-tacular character for even MORE fun. The featured film will be Monsters, Inc. and show time is around 7 PM, but give yourself some time to mingle and grab your spot. Snacks and drinks will be provided. Don't forget your lawn chairs and blankets. Join us if you dare! RSVP to the Evite or kidsclub@willohistoricdistrict.com.





TOUR DE WILLO BIKE PARADE AND PARTY SUNDAY, NOVEM-BER 6 AT 4:30 PM WALDEN PARK (3RD AVE AND HOLLY) / LEWIS PARK (5TH AVE AND LEWIS)

The Willo Kids Club invites you and your family to the inaugural Tour De Willo Bike Parade and Party! Costumes and bicycle decorations are HIGHLY encouraged! All ages are welcome. Pizza and drinks provided.

Make sure you get your bike all decked out, because we will have three decoration contests with prizes including Most Original Decoration, Best Family Decorations and Most Decorated. Scooters or really anything with wheels is permitted. You must decorate before you arrive.

The parade will leave Walden Park (3rd Avenue and Holly) at 4:30 PM, travel northbound to Edgemont and then head south to culminate with a party at our Lewis Park. You can do as much or as little of the route as you like. As always, safety first so make sure to bring vour helmets. Ride on! RSVP to the Evite or kidsclub@ willohistoricdistrict.com. ₩

Bradley B. Brauer Associate Broker

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CYCLING NORTH AND A STRONG (GRANADA)

IT IS ONE OF THE BEST times of the year to live in Phoenix: summer temperatures are on the way down and Willo residents are ready to start spending time outside again. For some Phoenicians, autumn's arrival means tuning up their bicycles and taking to the streets. Willo residents are fortunate to have easy access to two bike lanes, one on 3rd Avenue northbound, and another on 5th Avenue southbound. Willo's bike lanes connect our neighborhood to downtown south of McDowell and midtown north of Thomas. Did you know you can also take your bike on the light rail?

Cycling has many benefits. It is an easy way to exercise: even if you don't own a multi-speed road bike and racing gear, cruising around the neighborhood at a leisurely pace will burn more calories than staying inside watching another episode of your favorite show on Netflix. Cycling also helps the environment: choosing to ride your bike to work or to run an errand cuts down on emissions and won't contribute to the high pollution advisories we sometimes experience in the Valley. Cycling can also be a way to make new friends: several cycling advocacy groups have a presence in the downtown area. Check social media to find group rides. If you haven't been on a bike for a while and you feel a bit nervous about hitting the streets again, riding with a friend or group of friends might help you feel more comfortable sharing the street with cars.



Willo's Street Safety Committee includes cycling in our priorities for the neighborhood. We are in discussion regarding improvements for automobile, bicycle, and pedestrian traffic to coexist safely through Willo, not only for the benefit of Willo residents, but for our many neighbors that cycle through our neighborhood each day on their way to work, school, or for an evening out downtown. Look for more articles about cycling in future issues of Inside Willo. !

FEATURE



LOCAL ARTS

OCTOBERART





ADAM "A-BOMB" VIGIL

Adam "A-Bomb" Vigil was born in Phoenix, AZ in 1973. He has been creating works of art in all mediums from an early age, beginning as a graffiti artist in one of Arizona's toughest neighborhoods.

Through his teens he was creating flyers for parties, airbrushing clothing, screen printing t-shirts and creating graffiti backgrounds for Rap music videos. His work evolved throughout the years as he continued to digitally design custom logos and develop clothing line brands in the hip hop community.

In 1996 "A-Bomb" lost vision in his left eye in a tragic accident. This event gave him a new perspective on life. Family and Art became his major focus.

A-Bomb's colorful, Latino influenced, works delight all ages of viewers. His murals can be seen throughout the downtown area and his paintings are in major galleries around Arizona and California. Don't miss this rare opportunity during the month of October to see his paintings at Fair Trade Cafe (1021 N. 1st Avenue). **VISIT**: www.instagram.com/abombtheartist/



ARA SHARPE

Radiating a latent urgency, Tara Sharpe's work complicates perceptions of beauty and myth. Layered and saturated colors combine with extraordinary interpretations of shape and scale to form a simultaneously empowering and erotic experience. Influenced by erotica, burlesque and depictions of feminine beauty, it's understandable how Tara Sharpe's work is often described as being from another time and place while the paintings share secrets with the viewer.

Sharpe's work has been seen in galleries and exhibitions in Arizona, Florida, Michigan and New York. Private Collections include Arizona, California, Florida, Georgia, Idaho, Illinois, Maryland, Massachusetts, Missouri, New Jersey, New Mexico, New York, North Carolina, Ohio and Pennsylvania.

Tara's colorful and enticing works can be seen at DeSoto Public Market (915 N. Central Avenue) in October .

VISIT www.misssharpe.com

These shows are curated by Philip Talarico, Willo resident and owner of Downtown Artists Collective of Phoenix.

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Real estate information provided by Bobbi Ryals & Tricia Amato, HomeSmart Elite Group.

Address	Status	Price
534 W. Almeria Rd.	SOLD	\$320,000
114 W. Windsor Ave.	SOLD	\$445,000
91 W. Virginia Ave.	PENDING	\$424,900
536 W. Virginia Ave.	PENDING	\$475,000
530 W. Holly St.	PENDING	\$489,000
99 W. Holly St.	ACTIVE	\$390,000
542 W. Palm Ln.	ACTIVE	\$399,000
325 W. Almeria Rd.	ACTIVE	\$399,100
549 W. Lewis Ave.	ACTIVE	\$449,900
517 W. Almeria Rd.	ACTIVE	\$469,900
542 W. Holly St.	ACTIVE	\$499,500
84 W. Cypress St.	ACTIVE	\$595,000
329 W. Coronado Rd.	ACTIVE	\$625,000
326 W. Cypress St.	ACTIVE	\$849,000

All figures as of 9/15/2016. Information provided by Arizona Regional Multiple Listing Service and is listed by individual brokers. For more information, please contact the listing agent, one of our advertising realtors or your real estate professional.



LETTER FROM MARILYN

NOTICE TO WILLO NEIGHBORS

DEAR NEIGHBORS,

I am writing in response to questions I've received from some of you who have told me about receiving unsolicited emails advertising a new website, "wearewillo.com". To be clear, the website "wearewillo.com" is not affiliated with the Willo Neighborhood Association, www.willohistoricdistrict.com, the Willo Historic District, or any of our social media.

The Willo Neighborhood Association is not responsible for "wearewillo.com" or any of its content, nor the opinions expressed therein, nor have I given permission for the reproduction of any of our content. I want you to know that I take pro-

The Willo Neighborhood Association respects the privacy of our members by making judicious use of the opted-in members email list for important neighborhood association business and announcements only. All official communication on behalf of the Willo neighborhood will bear my name, or that of another officially designated board member. The only official publications of the Willo Neighborhood Association are our website, willohistoric district.com and our neighborhood magazine, Inside Willo. The only recognized official record of the Willo Board of Directors is our meeting minutes, which are published on willohistoric district.com.

As with any online activity, there are risks involved when opening unsolicited emails. It is prudent to exercise caution when opening or responding to emails from an unknown source, or clicking on any links they contain.

If you have any questions or concerns, please don't hesitate to contact me.

Marilyn Rendon, Willo President



YOUR JOURNEY STARTS HERE

A CONVERSATION AT THE INTERSECTION OF ART, LAW & IDENTITY

SUNDAY, OCT. 9 | 3:30 P.M. RECEPTION, 4 P.M. PROGRAM

Listen to a panel of cutting-edge American Indian artists and leading lawyers discuss the ways Indian Identity and artist vision can shape and challenge American Indian identity while also having legal implications and community impact. Hosted in partnership with Native American Rights Fund, Indian Legal Program at the Sandra Day O'Connor College of Law at Arizona State University. In the Steele Auditorium. Admission is free, but RSVP is required at http://heard.org/event-tickets.

EXHIBIT OPENING – KAY WALKINGSTICK: AN AMERICAN ARTIST

SATURDAY, OCT. 15 | 9:30 A.M. TO 5 P.M.

Over the course of more than four decades, WalkingStick, a leading practitioner of contemporary landscape painting, has avidly explored her own hybrid cultural identity, engaging Native history along with feminism, Minimalism, and other key art historical movements. In the Jacobson Gallery. On display through Jan. 8, 2017.

This exhibition is organized by the American Federation of Arts and the Smithsonian's National Museum of the American Indian. Generous support for the exhibition's presentation at the Heard is provided by the National Council of the National Museum of the American Indian.

'SOME TRUTHS, BUT LOTS OF LIES: INDIGENOUS PEOPLES IN CHILDREN'S LITERATURE'

THURSDAY, OCT. 20 | 7 P.M. TO 9 P.M.

This fall's speaker is Debbie Reese (Nambé Pueblo), publisher, American Indians in Children's Literature (AICL). The Simon Ortiz and Labriola Center Lecture on Indigenous Land, Culture, and Community series seeks to create and celebrate knowledge that evolves from an indigenous worldview. In the Steele Auditorium. Free and open to the public. Co-sponsored by the Heard and Arizona State University. More information: https://english.clas.asu.edu/indigenous/

American Indian Art and History | Special Events | Shopping & Dining 2301 N. Central Ave. Phoenix, AZ 85004 | 602.252.8840 | heard.org



Detail: Kay WalkingStick, *Cardinal Points*, 1983-1985. Acrylic and saponified wax on canvas. Gift of Mr. and Mrs. Albion P. Fenderson, Collection of the Heard Museum

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